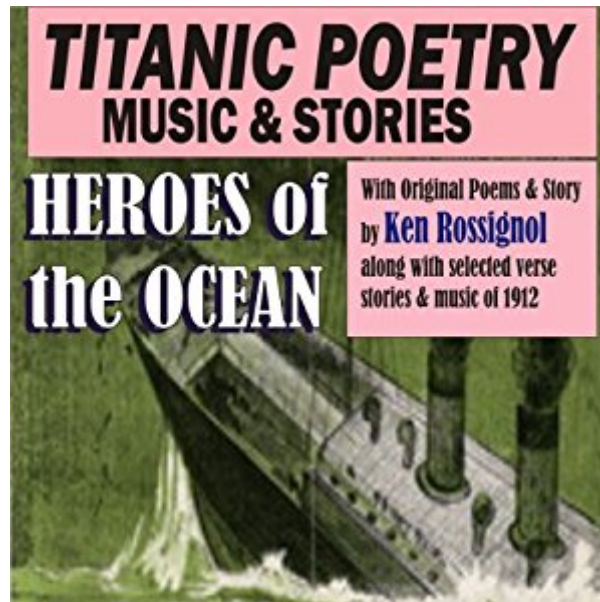


The book was found

Titanic Poetry, Music & Stories



Synopsis

Many great accounts of the fateful night of April 14th and 15th of 1912 have been told about the sinking of the RMS Titanic. Over the past one hundred and one years, the stories of the people and the disaster have been explained in art, movies, books, music, and verse. This audiobook begins with two original poems I have written to commemorate the ship's first, last, and only voyage and the heroics demonstrated by some of those souls on board, some who survived and others who did not. Other wonderful and historic poems from the years immediately following the disaster are included here along with musical tributes. Some of the poems are famous, while others were penned by unknown poets.

Book Information

Audible Audio Edition

Listening Length: 2 hours and 45 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Kenneth C. Rossignol

Audible.com Release Date: November 18, 2013

Language: English

ASIN: B00GQT6EJK

Best Sellers Rank: #131 in Books > Audible Audiobooks > Nonfiction > Transportation #225 in Books > Audible Audiobooks > Fiction & Literature > Poetry #710 in Books > Engineering & Transportation > Transportation > History > Ships

Customer Reviews

Length: Print, 160 pages; Audible, 2 hours 15 minutes. Target Audience/Genre: This is targeted to people interested in grappling with the Titanic disaster from a social media standpoint. Q - Is this book also available at Audible? A - Yes, In fact, I was gifted an Audible version from the author and believe that is the better way to study this event. Q - How was this book obtained? A - I bought the Kindle version and was gifted the Audible version. Q - Is this a book that I can read without having to read others first? A - Yes. Q - Are there a lot of typos/misspellings, grammatical errors or other editing failures? A - Not as many as would be expected when reading stuff written by members of the general public. Q - Is this a fast, easy read or is it more of a leisure read? A - This is a fast read. Q - What sort of language does this writer use to amplify the points made? A - Plain English. No profanities. Q - What age group is this suitable for? A - All ages, Young Adult and older. Q - My

biggest pleasure or disappointment?A - I am not a poetry buff. I have no clue as to rating poetry. Furthermore, the author cautions readers that none of the poetry in this tome is of stellar quality. What makes this work, though, is knowing how thousands of people wrote poems to express their grief, then mailed them to their local newspaper. Also, a few of the stories related by survivors got to me in a way that no other reports have been able to stimulate me. As a survivor of a major shipwreck myself (February 25, 1972, off the coast of Cuba), memories of my own close call were recollected.

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